Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following:

1. Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back available from the TMA office (D-581 HFAC) until they are officially accepted into the BFA Acting program.

This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form for students entering the degree program during the 2020-2021 curricular year.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>American Heritage</td>
<td>2-3</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td></td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311, recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning</td>
<td>0-1</td>
<td>3-20.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

**Skills**

- Civilization 1
- Civilization 2
- Arts
- Letters
- Biological Science
- Physical Science
- Social Science

**Arts, Letters, and Sciences**

<table>
<thead>
<tr>
<th>Core Enrichment: Electives</th>
<th>3-4</th>
<th>6.0 from approved list</th>
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</thead>
<tbody>
<tr>
<td>Religion Electives</td>
<td>Variable</td>
<td>Variable personal choice</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER.
FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR.
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).

#### Freshman Year

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Requirements</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td>REL A 275</td>
<td></td>
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<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td></td>
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</tr>
<tr>
<td>TMA 160</td>
<td>1.0</td>
<td></td>
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</tr>
<tr>
<td>TMA 122</td>
<td>2.0</td>
<td></td>
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</tr>
<tr>
<td>TMA 125</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>TMA 128</td>
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<td></td>
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</tr>
<tr>
<td>TMA 140</td>
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</table>

**Total Hours:** 14.0

#### Sophomore Year

<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Requirements</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td>REL A 275</td>
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<tr>
<td>DANCE 140 or 240R</td>
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<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
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</tr>
<tr>
<td>TMA 115</td>
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</tr>
<tr>
<td>TMA 228</td>
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</tr>
<tr>
<td>TMA 222</td>
<td>2.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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**Total Hours:** 16.5

#### Junior Year

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>Requirements</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>TMA 102</td>
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<td></td>
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</tr>
<tr>
<td>TMA 127</td>
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<td></td>
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</tr>
<tr>
<td>TMA 201</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>TMA 223</td>
<td>2.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TMA 224</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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</table>

**Total Hours:** 16.0

#### Senior Year

<table>
<thead>
<tr>
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<th>Requirements</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 202</td>
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</tr>
<tr>
<td>TMA 225</td>
<td>2.0</td>
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</tr>
<tr>
<td>TMA 229</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TMA 267</td>
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<td></td>
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</tr>
<tr>
<td>TMA 260R</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours:** 14.0

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
# BFA in Acting (485937)
## 2020-2021 Program Requirements (78.5 - 82.5 Credit Hours)

### REQUIREMENT 1 Complete 2 courses
**COMPLETE THE FOLLOWING THEATRE COURSES:**
- TMA 102 - Introduction to Film 3.0
- TMA 160 - Theatre Production 1 1.0

### REQUIREMENT 2 Complete 4 courses
**FOUNDATION COURSES:**
- TMA 115 - Introduction to Performance Studies 3.0
- TMA 128 - Acting 1: BFA or Pre-BFA 3.0
- TMA 140 - Script Analysis 2.0
- TMA 240 - Playmaking 3.0

### REQUIREMENT 3 Complete 2 courses
**COMPLETE THE FOLLOWING CORE COURSES:**
- *TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
- *TMA 202 - Dramatic Performance: Renaissance to the Present 3.0

### REQUIREMENT 4 Complete 1 hour from the following course(s)
- TMA 260R - Theatre Production 2 2.0v

### REQUIREMENT 5 Complete 7 courses
**ACTING COURSES:**
- TMA 223 - Acting Improvisation 2.0
- TMA 224 - Acting for Film and TV 3.0
- TMA 228 - Acting 2 3.0
- TMA 229 - Musical Scene Study 3.0
- TMA 234 - Acting Classics 3.0
- TMA 424 - Advanced Acting 3.0
- TMA 427 - Auditions 3.0

### REQUIREMENT 6 Complete 5 courses
**VOICE COURSES:**
- MUSIC 161 - Voice Technique 2.0
- TMA 122 - Voice Production and Phonetics 1 2.0

### COMPLETE THE FOLLOWING CORE COURSES:
- TMA 222 - Voice Production and Phonetics 2 2.0
- TMA 322 - Classical Voice 2.0
- TMA 422 - Dialects 2.0

**REQUIREMENT 7 Complete 2 options**
**MOVEMENT COURSES:**
- OPTION 7.1 Complete 1 course
  - DWCE 140 - Contemporary Modern Dance, Beginning 1.0
  - DWCE 240R - Contemporary Modern Dance, Technique and Theory 1.5
- OPTION 7.2 Complete 4 courses
  - TMA 125 - Yoga and Alexander Technique 1.0
  - TMA 127 - Beginning Stage Combat 1.0
  - TMA 225 - Neutral Mask 2.0
  - TMA 325 - Stage Combat 2.0

### REQUIREMENT 8 Complete 1 course
**SUPPORT SKILLS COURSE:**
- TMA 267 - Principles of Makeup 2.0

### REQUIREMENT 9 Complete 2 options
**PERFORMANCE COURSES:**
- OPTION 9.1 Complete 3.0 hours from the following course(s)
  - TMA 410 - Acting Capstone 3.0v
- OPTION 9.2 Complete 1 course
  - TMA 428 - Acting Practicum 4.0v

### REQUIREMENT 10 Complete 2 courses
- TMA 421 - The Business: Marketing Yourself as a Performer 1.0
- TMA 491 - Ethics, Aesthetics, and Theology 1.0

### REQUIREMENT 11 Complete 1 option
**COMPLETE 12 hours from the following or other approved courses:**
- **OPTION 11.1 Complete 12.0 hours from the following course(s)**
  - MUSIC 259 - Psychology of Performance 2.0
  - MUSIC 328 - Script, Movement and Score Analysis 1.0
  - TMA 220R - Workshop 1: Acting 3.0v
  - TMA 396 - (Not currently offered) 3.0v
  - TMA 422R - Musical Theatre Performance 3.0v
  - TMA 424 - Screenwriting 1 3.0
  - TMA 251 - Playwriting 1 3.0
  - TMA 259 - Principles of Design for Stage and Screen 3.0
  - TMA 301 - Contemporary Performance Practices 2.0
  - TMA 302 - Studies in British Theatre Performance 3.0
  - TMA 321 - Voice Over 2.0

- **OPTION 11.2 Complete 12.0 hours from the following course(s)**
  - TMA 323R - Kennedy Center American College Theatre Festival 1.0
  - TMA 329 - Theatre and Film Acting Conservatory 3.0
  - TMA 336 - Directing Principles and Practices 3.0
  - TMA 341R - Screenwriting 2 3.0

You may take this course up to 1 time.

- TMA 351 - Playwriting 2 3.0
- TMA 367 - Makeup Design 3.0
- TMA 395 - Dramatic Literature 3.0
- TMA 396 - (Not currently offered) 3.0
- TMA 420R - Performance Workshop 2 3.0v

You may take this course up to 1 time.

- TMA 425 - Character Mask 2.0
- TMA 429 - Performance: Recital 3.0
- TMA 436 - Theatre Directing Practicum 3.0
- TMA 443R - Writer/Dramaturg/Actor Workshop 3.0

You may take this course up to 1 time.

- TMA 455R - Theatre Tour 3.0
- TMA 469 - Theatre Management 3.0

### THE DISCIPLINE:
The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

### THE EXPERIENCE:
The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.). Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.
AUDITION INFORMATION:
Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February. Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit. The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student’s range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total. Please contact BFA Acting area head Stephanie Breinholt or go to http://tma.byu.edu for additional information.

FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1268-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 215-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. The department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.