The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

For students entering the degree program during the 2020-2021 curricular year.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td></td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.4-0</td>
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<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>PHY 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
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<td>3.0</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<td>6.0</td>
<td>from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage: 3.0 hrs
- Civilization 1 (MUSIC 201 recommended): 3.0 hrs
- MUSIC 193, 195, 197 (FSp): 4.5 hrs
- MUSIC 260R (FWsp): 2.0 hrs
- Approved Ensemble: 1.0 hrs
- Religion Cornerstone course: 2.0 hrs
- **Total Hours**: 15.5 hrs

**2nd Semester**
- First-year Writing or American Heritage: 3.0 hrs
- Civilization 2 (MUSIC 202 recommended): 3.0 hrs
- MUSIC 184, 196, 198 (WSu): 2.0 hrs
- MUSIC 260R (FWsp): 2.0 hrs
- Approved Ensemble: 1.0 hrs
- Religion Cornerstone course: 2.0 hrs
- **Total Hours**: 15.5 hrs

### JUNIOR YEAR

**5th Semester**
- MUSIC 395 (FWsp): 2.0 hrs
- MUSIC 307 or 308: 2.0 hrs
- MUSIC 294, 296, 298 (WSu): 4.5 hrs
- MUSIC 343R or 346R (FW): 1.0 hrs
- MUSIC 449 (FWsp): 1.0 hrs
- MUSIC 460R (FWsp): 3.0 hrs
- **Total Hours**: 14.5 hrs

**6th Semester**
- MUSIC 303 (FW): 2.0 hrs
- MUSIC 369 (A: F even yrs; B: C & D: On demand; E: F odd yrs): 2.0 hrs
- MUSIC 319R (FW) or 462R (F) or elective (guitarists only): 1.0 hrs
- **Total Hours**: 14.0 hrs

### SOPHOMORE YEAR

**3rd Semester**
- MUSIC 221 (FSp): 2.0 hrs
- MUSIC 260R (FWsp): 2.0 hrs
- MUSIC 283, 293, 297 (FSp): 4.5 hrs
- MUSIC 343R or 346R (FW): 1.0 hrs
- Approved Ensemble: 1.0 hrs
- Religion Cornerstone course: 2.0 hrs
- General Education course: 3.0 hrs
- **Total Hours**: 15.5 hrs

**4th Semester**
- Music 222 (W): 2.0 hrs
- MUSIC 235A (FWsp): 2.0 hrs
- MUSIC 249 (FWsp): 0.0 hrs
- MUSIC 260R (FWsp): 2.0 hrs
- MUSIC 294, 296, 298 (WSu): 4.5 hrs
- MUSIC 343R or 346R (FW): 1.0 hrs
- MUSIC 449 (FWsp): 1.0 hrs
- MUSIC 460R (FWsp): 3.0 hrs
- **Total Hours**: 15.0 hrs

### SENIOR YEAR

**5th Semester**
- MUSIC 323 (FW): 2.0 hrs
- MUSIC 319R (FW) or 462R (F) or elective (guitarists only): 1.0 hrs
- MUSIC 460R (FW): 3.0 hrs
- **Total Hours**: 15.0 hrs

**6th Semester**
- MUSIC 395 (FWsp): 2.0 hrs
- MUSIC 307 or 308: 2.0 hrs
- MUSIC 343R or 346R (FW): 1.0 hrs
- MUSIC 449 (FWsp): 1.0 hrs
- MUSIC 460R (FWsp): 3.0 hrs
- **Total Hours**: 15.0 hrs

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**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1 Complete 15 courses

LOWER DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1
- MUSIC 194 - Aural Skills 2
- MUSIC 195 - Music Theory 1
- *MUSIC 196 - Music Theory 2
- MUSIC 197 - Sight Singing 1
- MUSIC 198 - Sight Singing 2
- MUSIC 221 - Functional Piano Skills 1
- MUSIC 222 - Functional Piano Skills 2
- MUSIC 235A - Instrumental Conducting Techniques
- MUSIC 293 - Aural Skills 3
- MUSIC 294 - Aural Skills 4
- MUSIC 295 - Music Theory 3
- MUSIC 296 - Music Theory 4
- MUSIC 297 - Sight Singing 3
- MUSIC 298 - Sight Singing 4

REQUIREMENT 2 Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction

REQUIREMENT 3 Complete 12.0 hours from the following course(s)
- MUSIC 460R - Performance Instruction

REQUIREMENT 4 Complete 1 option

COMPLETE 1 HOUR OF CATEGORY 1 APPROVED LARGE ENSEMBLES (LISTED BELOW) EACH SEMESTER FOR EIGHT SEMESTERS (DETERMINED BY THE STUDENT’S MAJOR INSTRUMENTAL TEACHER – NOT BY THE STUDENT):

OPTION 4.1 Complete 8.0 hours from the following course(s)
- MUSIC 337R - Symphony Orchestra
- MUSIC 338R - Philharmonic Orchestra

OPTION 4.2 Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles.

REQUIREMENT 5 Complete 4 courses

UPPER DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1
- MUSIC 302 - Survey of Music Literature 2
- MUSIC 303 - Survey of Music Literature 3
- *MUSIC 395 - Form and Analysis

REQUIREMENT 6 Complete 1 course
- MUSIC 307 - World Music
- MUSIC 308 - History of Jazz

REQUIREMENT 7 Complete 1 option

Complete part A, B, or C depending on your instrument.

OPTION 7.1 Complete 1 course
- MUSIC 360A - String Pedagogy
- MUSIC 369B - String Pedagogy
- MUSIC 369C - String Pedagogy
- MUSIC 369D - String Pedagogy
- MUSIC 369E - String Pedagogy

OPTION 7.2 Complete 4.0 hours from the following course(s)
- MUSIC 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)
- MUSIC 337R – Symphony Orchestra
- MUSIC 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

REQUIREMENT 8 Complete 2 courses
- MUSIC 406 - String Literature
- MUSIC 449 - Senior Recital

REQUIREMENT 9 Complete 4.0 hours from the following course(s)
- MUSIC 433R - Jazz Combos
- MUSIC 449 - Senior Recital

REQUIREMENT 10 Complete 1 option

OPTION 10.1 Complete 2.0 hours from the following course(s)
- MUSIC 319R - Baroque Ensemble
- MUSIC 462R - Orchestral Excerpts

OPTION 10.2 Guitarists should complete two hours of music electives.

REQUIREMENT 11 Complete 2 options

RECITALS:
With performance instructor’s advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

Enroll in Music 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu